



Department of Classical Studies
 Schedule of Classes
 Spring 2026 (Term 1262)

| Subject | Catalog Number | Class Section | Class Number | Course Title | Instructor | Days | Start Time | End Time |
|---------|----------------|---------------|--------------|--|------------|------|------------|----------|
| UCLR | 100C | 003 | 2542 | Interpreting Literature | Townshend | TTh | 10:00 AM | 11:15 AM |
| UCLR | 100C | 004 | 4638 | Interpreting Literature | Boychenko | MWF | 12:35 PM | 01:25 PM |
| CLST | 267 | 01W | 3992 | Medical & Scientific Terms | Shellko | W | 07:00PM | 09:30PM |
| CLST | 271 | 003 | 4681 | Classical Mythology (Core Tier II Literacy Knowledge) | Meeus | TTh | 11:30 AM | 12:45 PM |
| CLST | 272 | 001 | 1021 | Heroes & Classical Epics (Core Tier II Literacy Knowledge) | Leveton | MWF | 08:15 AM | 09:05 AM |
| CLST | 272 | 002 | 6075 | Heroes & Classical Epics (Core Tier II Literacy Knowledge) | Meeus | TTh | 01:00 PM | 02:15 PM |
| CLST | 273 | 001 | 4388 | Classical Tragedy (Core Tier II Literacy Knowledge) | Meeus | MWF | 01:40 PM | 02:30 PM |
| CLST | 273 | 002 | 4682 | Classical Tragedy (Core Tier II Literacy Knowledge) | Shellko | T | 07:00 PM | 09:30 PM |
| CLST | 275 | 001 | 3018 | World of Classical Greece (Core Tier II Historical) | Gawlinski | TTh | 10:00 AM | 11:15 AM |
| CLST | 277 | 001 | 4631 | World of Late Antiquity | Long | MWF | 09:20 AM | 10:10 AM |
| CLST | 283 | 001 | 6071 | Classical Comedy & Satire (Core Tier II Literary) | Leveton | TTh | 02:30 PM | 03:45 PM |
| CLST | 334 | 001 | 4632 | Intro Classical Archeology | Gawlinski | TTh | 01:00 PM | 02:15 PM |

| | | | | | | | | |
|------|-----|-----|------|---------------------------|-----------|-----|----------|----------|
| CLST | 378 | 01W | 4633 | Sport Ancient Greece/Rome | Townshend | TTh | 02:30 PM | 03:45 PM |
| CLST | 384 | 001 | 1023 | Humanism of Antiquity II | Mannering | Th | 04:15 PM | 06:45 PM |
| CLST | 386 | 01W | 4683 | Hist Classical Roman Lit | Mannering | MWF | 11:30 AM | 12:20 PM |
| GREK | 102 | 001 | 1263 | Ancient Greek II | Boychenko | MWF | 01:40 PM | 02:30 PM |
| GREK | 267 | 001 | 6072 | Intro New Testament Greek | Skinner | MWF | 11:30 AM | 12:20 PM |
| GREK | 388 | 001 | 5909 | Readings in Greek Lit I | Skinner | MWF | 11:30 AM | 12:20 PM |
| LATN | 102 | 001 | 1262 | Latin II | Mannering | MWF | 10:25 AM | 11:15 AM |
| LATN | 284 | 001 | 6074 | The Age of Augustus | Mannering | MWF | 02:45 PM | 03:35 PM |
| LATN | 303 | 001 | 6073 | Latin Composition | Townshend | MF | 12:35 PM | 01:25PM |
| LATN | 389 | 001 | 4686 | Readings in Latin Lit II | Mannering | MWF | 02:45 PM | 03:35 PM |

Classical Studies Course Spring 2026

- **Ancient Literature studied in English translation**

UCLR 100C: Interpreting Literature

In this foundational course of literary studies, students read closely and analyze carefully a representative variety of prose, poetry, and drama, master key literary and critical terms, and explore approaches to the analysis and interpretation of literature. Selections focus on Greek and Roman literary works and their receptions. Fulfills Tier 1 Literary Core requirement (note: Classical Studies majors and minors are exempt from this requirement).

CLST 271: Classical Mythology

This course focuses on Greek and Roman literature involving myth and how ancient and modern peoples use traditional narratives, characters, images and conceptions to explore, explain, and experiment with ideas about themselves and their surroundings in their historical, social, cultural and intellectual contexts. Fulfills Tier 2 Literary Core requirement; counts for the minor in Shakespeare Studies.

CLST 272: Heroes and Classical Epics

This course centers upon the epics of the ancient Mediterranean world, their nature and significance, and, especially, the concepts of heroes and heroism. Students examine the Homeric *Iliad* and *Odyssey* and Vergil's *Aeneid* and place these epic poems into their historical, social, and cultural contexts. Fulfills Tier 2 Literary Core requirement.

CLST 273: Classical Tragedy

This course introduces students to ancient Greek and Roman tragedy, the authors of those tragedies, their social, historical, and cultural contexts, and to the performance-circumstances of extant Greek drama. The works of Aeschylus, Sophocles and Euripides are the focus. Fulfills Tier 2 Literary Core requirement; counts for the minor in Shakespeare Studies.

CLST 283: Classical Comedy and Satire

In this course, students engage with great literary works of the ancient world that combine social criticism with humor. Students should be able to demonstrate knowledge of such authors as Aristophanes, Menander, Terence, and Petronius, and their works, including the components of plot, characters and themes in the main works of ancient comedy and satire; as well as understanding of the historical, social and cultural conditions implicated with each work. Fulfills Tier 2 Literary Core requirement; counts for the minor in Shakespeare Studies.

CLST 386: History of Classical Roman Literature (Writing Intensive)

This course surveys important authors and works of Roman (i.e., Latin) literature in a chronological and topical fashion from the 2nd cent. B.C.E. Students should be able to demonstrate detailed knowledge of authors and works; they should be able to assess and interpret texts covered.

- **Latin and Ancient Greek**

LATN 102: This course continues the study of the fundamentals of the Latin language, including more vocabulary, grammar, syntax and more advanced readings. Students should be able to demonstrate advanced knowledge of basic Latin vocabulary, syntax and grammar and deploy it to be able to translate accurately more advanced Latin sentences and passages into English. Pre-requisite: LATN 101 or its equivalent; LATN 101-101 or their equivalents are pre-requisite for all higher-level LATN courses

Latin 284 The Age of Augustus: This course focuses on the literature and society of Rome at the time of Augustus. Selected readings are from such authors as Vergil, Horace, Livy, Ovid, Tibullus and Propertius. Students should be able to translate accurately the selected readings, analyze and appreciate their style and content, and demonstrate knowledge and understanding of their contexts and meanings. Pre-requisite: LATN 101-102 or their equivalents.

Latin 303 Latin Prose Composition: This course involves practical exercises to develop correct and fluent expression in written Latin prose. Students should be able to write Latin in various styles, demonstrating facility in deploying fluent knowledge of vocabulary, syntax and grammar in the writing of Latin prose. By permission of instructor only.

Latin 389 Readings in Latin Literature: Students study a selected range of masterworks in Latin literature. (This is a special topics course in Latin.) Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of selected Latin literature, its style, and its possible interpretations. Pre-requisite: LATN 101-102 or their equivalents, in addition to several Latin courses at the 200-level.

GREK 102: This course continues the study of the fundamentals of the ancient Greek language, including more vocabulary, grammar, syntax and more advanced readings. Students should be able to demonstrate more advanced knowledge of ancient Greek vocabulary, syntax and grammar, and deploy it to be able to translate accurately more advanced Greek sentences and passages into English. Pre-requisite: GREK 101 or its equivalent; GREK 101-102 or their equivalents are pre-requisite for all higher-level GREK courses.

GREK 267 Introduction to New Testament Greek: This course centers on translation of representative selections from the New Testament, with special emphasis on review of ancient Greek grammar as it is encountered in the selected texts. Students should be able to translate accurately the selected passages, as well as demonstrate knowledge and

understanding of the content. Pre-requisite: GREK 101-102 or their equivalents; counts for the minor in Catholic Studies.

GREK 388 Readings in Greek Literature (crosslisted with THEO 424): Students study a selected range of masterworks in Greek literature. (This is a special topics course in ancient Greek.) Students should be able to translate the selected works with proficiency and demonstrate deeper knowledge and understanding of them, their styles and possible interpretations.

- **History, Society, and Culture**

CLST 267 Medical and Scientific Terminology in Context (Writing Intensive)

This course focuses on the ancient Greek and Latin roots of terminology relating to the sciences, especially medical science. The development and changes in the scientific paradigm are explored through readings in translation of a variety of ancient thinkers from Greece and Rome.

CLST 275 World of Classical Greece

This course investigates the history, literature, art, culture and society of Classical Greece (c. 480 B.C.E. to c. 300 B.C.E.), the origin of so much that has impacted western civilization; its primary focus is Athens in the fifth and fourth centuries B.C.E. Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age. Fulfills Tier 2 Historical Core requirement; counts for the minor in Shakespeare Studies.

CLST 277 World of Late Antiquity

This course investigates the historical development of the Roman Empire in the 3rd to 5th centuries C.E. when the Mediterranean basin and Europe re-evaluated their classical past and decisively set their course toward Medieval and later governmental, religious and cultural history. Students should be able to demonstrate knowledge about the significant political, cultural and social accomplishments, events, institutions, trends, questions, and concerns, and the major figures of the age. Fulfills Tier 2 Historical Core requirement.

CLST 378 Sport in Ancient Greece and Rome

This course focuses on the practices of and attitudes toward athletics of the ancient Greeks and Romans. Students should be able to demonstrate knowledge about the educational, philosophical, and political significance of athletics from Homeric times through the Roman Empire. They should be able to assess and interpret written, artistic and archaeological evidence relating to ancient athletics.

- **Art and Archaeology**

CLST 334: Introduction to Classical Archaeology (crosslisted with ANTH 334)

This course focuses on the main explorations and achievements in the recovery of monuments of the ancient Greco-Roman world and on the methodologies involved with the recoveries. Students should be able to recognize and interpret selected sites and monuments of the Greco-Roman world. They should be able to demonstrate knowledge of methodologies and the technical vocabulary of classical archaeology.

- **Capstone for Majors and Minors**

- *required for all graduating majors as well as graduating Latin minors*

CLST 384 The Humanism of Antiquity II

This course is centered on extensive readings of pertinent classical authors from early Rome to the High Empire, tracing the evolution of aspects of human belief. (This is a capstone course for majors in Classical Studies.) Students should be able to demonstrate deeper understanding of the nature of the human individual and the relationship of the human person both to the material and spiritual world. They should be able to assess and interpret ancient Latin texts concerned with these issues and topics.